LORENZ MAGER

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Brooklyn, NY

RÉSUMÉ

EDUCATION

Pratt Institute
Master of Fine Art |
Master of Industrial Design |
2026 –

Rhode Island School of Design
Bachelor of Fine Arts |
Jewelry + Metalsmithing |
Honors | Deans List | 2013 – 2016

SLEM
Shoe Design + Wearable
Technology | Summer 2015

Glasgow School of Art
Semester Abroad |
Silversmithing & Jewellery |
Fall 2014

Oregon College of Art and Craft
Bachelor of Fine Arts | Metals |
Presidential Merit Scholarship |
Commended Scholar | 2012 – 2013

SKILLS

Artisan
Drafting & Design | Fabrication | CAD | CAM | Laser welding | Welding | Sewing | Stone setting | Engraving | Woodworking | Silversmithing | Goldsmithing | Blacksmithing | Textiles | Alternate materials | Rapid prototyping | Mechanisms | +

Computing
Full Adobe Suite | Microsoft | Rhino 3D | SolidWorks | Zbrush | Blender | KeyShot | CLO 3D | FinalCut | Macintosh | Windows | +

Artistic
Illustration | Printmaking | Carving | Photography | Writing | Music | Sculpture | Installation | Performance

Communication
Vendor management | Timeline management | Team Wellness | Problem-solving | Research | University Instructor | Government Advocate | Proficient in German

EXPERIENCE

GLEICHGEWICHT | Present
Owner |
Consulting, Design, Fabrication,
& Bespoke fine jewelry

GRS | Summer 2024
Continuing Education |
Stone setting, Engraving,
& Wax working Certification

MSCHF | 2019 – 2023
Lead Creative Project Manager |
Ideation, Design, Sourcing,
& Production

Craighill | 2018 – 2019
Lead Product Designer
& Shop Technician |
Brand development

Glasgow School of Art | 2016 – 2017
Artist in Residence |
Teaching Assistant

Rhode Island School of Design |
Shop Monitor | 2014 – 2016
CE Teaching Assistant | 2015
Assistant Technician | 2015

Smith Shop | 2014
Summer Intern |
Studio metalsmith & jeweler,
Client & vendor services

HIGHLIGHTS

SNAG NYJW | *Handle With Care* | Bolus | 2026
Brooklyn Museum | *Iris Van Herpen* | Guns2Swords | 2026
SCHMUCK | *The Fragile Body* | Überlebensbegleiter | 2026
Phaidon | *Made by MSCHF* | Selected work | 2025
SNAG | *Mineral Minded* | Juried Exhibition | 2025
Getty Museum | *Blood: Medieval/Modern* | Selected work | 2024
Daelim Museum | *Nothing is Sacred* | 2023
Perrotin | *No More Tears, I'm Lovin It* | 2022
MSCHF | *Vinyl Blade* | Design and Fabrication | 2022
NVRMIND Paper | Wardrobe Accessories | 2021
MSCHF | Met Gala Sword Design and Fabrication | 2021
MSCHF | *Satan Shoes* | Pendant Design and Fabrication | 2021
LAGI | Architectural Design Competition | 2020
NYJW | *Digitally Yours* | Juried Exhibition | 2020
The New York Times | *The Story of MSCHF* | 2020
Ellen's Home Design Challenge | Wardrobe Accessories | 2020
Intersect by Lexus | Product Design | 2019
RISD J+M Triennial | Juried Exhibition | 2019
Sunday Times Style | Styling | 2018
AiR at Mackintosh Lighthouse | Residency Final Show | 2017
SANG BLEU | Collection Accessories | 2017
Elements | *Festival of Gold and Silver* | 2016
NY Fashion Week 2016 | Collaborative Accessories | 2016

MEMBERSHIPS

Society of North American Goldsmiths | 2014–Present
RISD Jewelry+Metalsmithing Club | 2013–2016 |
Head of PR | 2015 | Vice President | 2015–2016
Masters Division Red Hook Crit Team | 2015–2016
NCAA RISD Cycling Team ECCC | 2013–2016